

SUNY New Paltz Department of Music Presents



# **Music Without Borders**

## **Davenport Artist-in-Residence**

**Studley Theatre**

**Tuesday, April 1**

**7:30 p.m.**

2025 KENNETH DAVENPORT ARTIST RESIDENCY PERFORMANCE  
Music of Nathan Davis



with the Composer New Music Ensemble (directed by Dr. Phyllis Chen)

PROGRAM

Talking to Vasudeva (2003)

*Nathan Davis, river stones and live-processing*

Mechanics of Escapement (2007)

*Phyllis Chen, toy piano and chimes*

Hakafot (2020)

*Julian Slavin, guitar*

Like Sweet Bells Jangled (2009)

*Durant Poole, flute*

*Enzi Pascarella, soprano saxophone*

*Nathan Davis, percussion and live-processing*

DADA (2011)

*Laurel Masse, voice*

*Composer New Music Ensemble, jaw harps*

Vowels (2011)

*Composer New Music Ensemble*

Offerings (2025)\*\*

*Composer New Music Ensemble*

*\*\*World Premiere supported by the Kenneth Davenport Residency for New American Music at SUNY New Paltz. This program is made possible by the College's Kenneth Davenport Endowment, established in 1985 by the School of Fine & Performing Arts and the Davenport Family. This program supports residencies for contemporary American composers to share their work with students.*

## BIOGRAPHY

Nathan Davis “writes music that deals deftly and poetically with timbre and sonority” (New York Times). His opera/ballet “Hagoromo” was produced by American Opera Projects and premiered at the BAM Next Wave Festival with the International Contemporary Ensemble, the Brooklyn Youth Chorus, choreographer David Neumann, and dancers Wendy Whelan and Jock Soto. Lincoln Center presented the premiere of Davis’ “Bells,” a site-specific work for ensemble, multi-channel audio, and live broadcast to audience members’ mobile phones.

Davis received other commissions from GMEM and Ensemble C Barré (Marseille), FringeArts and the Pew Center for Arts & Heritage (Philadelphia), Donaueschinger Musiktage (Germany), Yarn/Wire, Claire Chase, Ekmeles, Miller Theatre, Ojai Music Festival, the Calder Quartet, and Third Coast Percussion, with premieres at Tanglewood, Park Avenue Armory, Guggenheim Museum, and Carnegie Hall. His music has been released on Starkland, Tundra, New Focus, and Bridge.

The Aaron Copland Fellow at the Bogliasco Foundation, Davis received awards and fellowships from the Camargo Foundation, New Music USA, NYSCA, Meet the Composer, Fromm Foundation, Jerome Foundation, American Music Center, MATA, and ASCAP. He and Phyllis Chen won a New York Innovative Theater Award for their score to Sylvia Milo’s play “The Other Mozart.”

Also an active percussionist and member of the International Contemporary Ensemble, he appeared as a concerto soloist with the Seattle Symphony, Tokyo Symphony, and Nagoya Philharmonic. A graduate of Rice University, Yale University, and the Rotterdam Conservatory, Davis currently teaches at The New School. The Composer New Music Ensemble is dedicated to playing music by living composers and members of the ensemble. The Spring 2025 ensemble includes:

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Durant Poole, flute

Liz Distefano, flute and piccolo

Zaire Ridgeway, flute

Enzi Pascarella, alto/soprano sax

Jacob Kenny, trumpet and toy piano

Gabriella Bleakley, viola

Llewana D’Silva, viola

Colin Tubbs, electric guitar

Carson Haun, electric guitar

Julian Slavin, guitar

Ben Cherry, piano

Logan Parameter, piano and vibes

Marc Kelly, cello

Jay Leon, guitar

John Forbes, bass

Lauria Martin, bass

Eva Fisher, voice

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